

volume

a

21+ FOR ALL ORGANS

MOON RIVER • TO EACH HIS OWN • PENTHOUSE SERENADE • CALL ME IRRESPONSIBLE
• BLUE ON BLUE • BUBBLES IN THE WINE (Lawrence Welk Theme) • ONE DOZEN ROSES
• SING YOU SINNERS • YOU BROUGHT A NEW KIND OF LOVE TO ME • LOVE LETTERS •
TRUE BLUE LOU • THANKS FOR THE MEMORY • THE CHAMPAGNE WALTZ • IT'S EASY TO
REMEMBER • ONLY A ROSE • TWO SLEEPY PEOPLE • MY IDEAL • LOVE IS JUST AROUND
THE CORNER • SONG OF THE VAGABONDS • I WANNA BE LOVED • JUST ONE MORE CHANCE
• JINGLE, JANGLE, JINGLE • DOLORES • MAGIC MOMENTS • HAPPY TRAILS

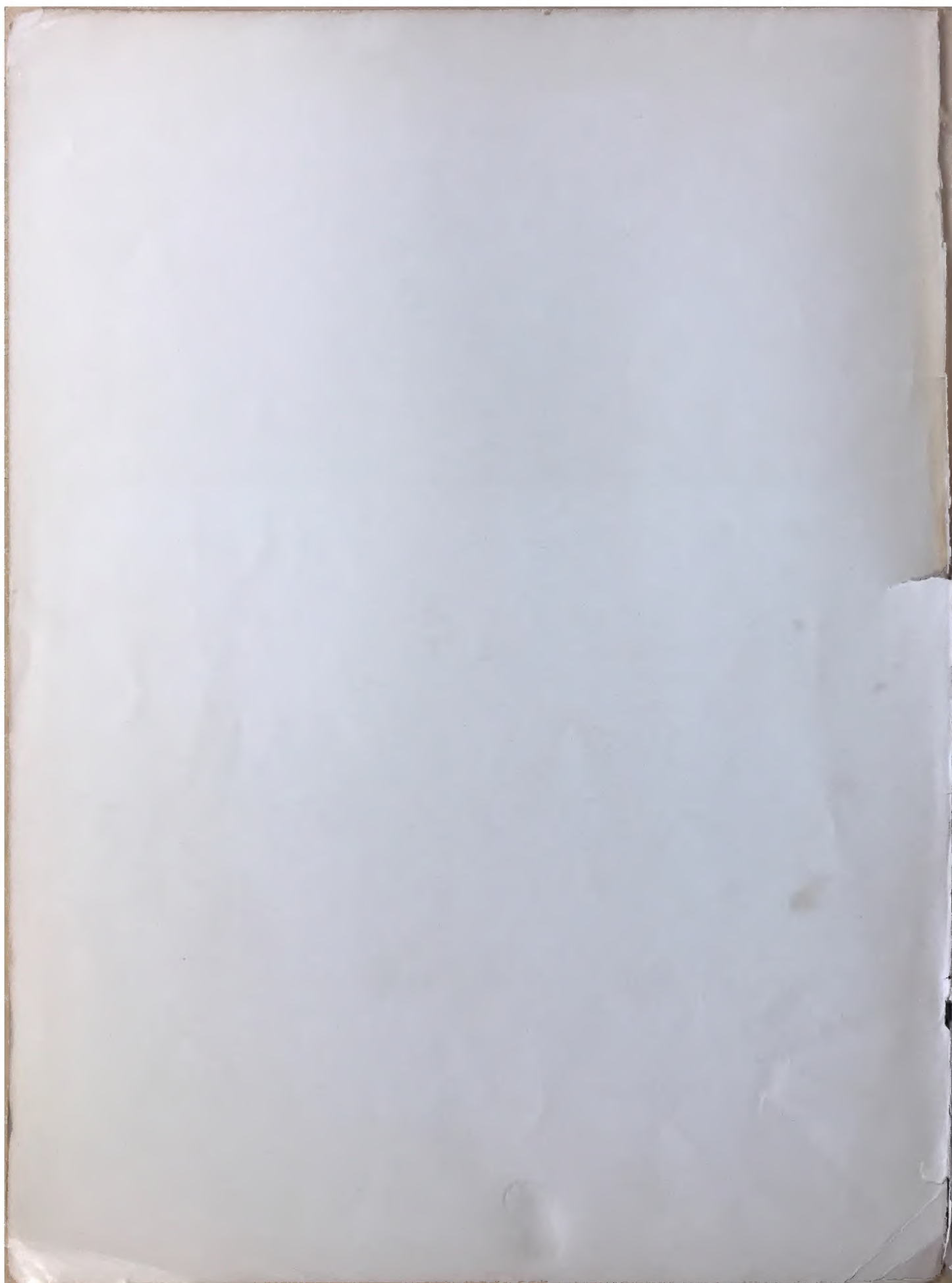
ARRANGEMENTS BY MARK LAUB



Studio 8

FAMOUS MUSIC CORPORATION ■ 1619 BROADWAY, NEW YORK 19, N. Y.

\$2.50



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MOON RIVER

GENERAL ELECTRONIC

Upper: Clarinet 8'
Strings 8'
Lower: String 8'
Pedal: 16', 8', Medium

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 31 7867 200 LOWER: 6655 4410
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 31 7867 200 PEDAL 4
LOWER: 6655 441

PRE-SET

A# 00 8834 466

A# 00 6622 244

Pedal: 4-3

Vib. & Cho: On V-3

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

R.H. Slowly
Upper

L.H. Lower

mp

C Am Dm7 G7 Cmaj.7 C6

Moon Riv - er, wid - er than a mile: I'm

Dm7 G7 Cmaj.7 C6 Bm7-5 E7

cross - in' you in style some day. Old

Am C7 F6

dream - mak - er, you heart -

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B \flat 9-5 Am Am7 F \sharp m7-5 B7 Em7 A7

break - er, wher- ev - er you're go - in', — I'm go - in' — your

Dm7 G7 C Am Dm7 G7

way: Two drift- ers, off to see the

mf

Cmaj.7 C6 Dm7 G7 Cmaj.7 C6 Bm7-5

world. There's such a lot of world to see.

E7 Am Am7

We're aft - er the

cresc.

Am6 F9 C

same rain - bow's end

f *mf*

G7sus G7 C G7sus G7

wait- in' 'round the bend, my Huck- le- ber- ry

mp

C Am Dm7 G7b9

friend, Moon Riv - er and

1. 2.

C C

me. me.

rit.

TO EACH HIS OWN

GENERAL ELECTRONIC

Upper: Trombone 16'
Flutes 8', 4'
Lower: Melodia 8'
Pedal: Bourdon 16'

M-100 SERIES

PEDAL	PERCUSSION	VIBRATO	LOWER MANUAL	UPPER MANUAL	REV.	VOL.
UPPER: 00 7554 410			LOWER: 5333 3210		PEDAL 3	

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

LOWER	UPPER	PERCUSSION	VIBRATO	REV.	VOL.
UPPER: 00 7554 410				PEDAL 3	
LOWER: 5333 321					

PRE-SET

(A#) 00 6266 410

(A#) 00 3133 200

Pedal: 5-4

Vib. & Cho: On V-3

Words and Music by
JAY LIVINGSTON
and RAY EVANS

Very slowly

R. H. Upper

E^b 3 3 3 3

A rose — must re-main — with the sun — and the rain — or its

L. H. Lower

mp

Fm7 B^b7

love- ly prom-ise won't come true. — To each his own, to

mf

Fm7 B^b7 B^b7dim. B^b7 E^b A7 Fm7 B^b7b9

each his own And my own is you, — What

mp

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E♭

good - is a song - if the words just don't be-long — and a dream must be a dream for

mf

Fm7 *B♭7* *Fm7* *B♭7* *B♭7-*

two. — No good a-lone, to each his own,

Fm7 *B♭7* *E♭6* *E♭7* *A♭*

For me there's you: — If a flame is to grow there

mp

Gm7 *C7* *Gm7* *C7* *F*

must be a glow, To o- pen each door there's a key. — I need you I know I

can't let you go, Your touch means too much to me. —

Two

er know what love can

lips — must in-sist — on two more — to be kissed — or they'll nev-

do. — 3 To each his own, I've found my own

mf

one and on- ly you. A you. —

3 cresc. f

PENTHOUSE SERENADE

(When We're Alone)

GENERAL ELECTRONIC

Upper: Strings 8'
Flute 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 30 5421 440 LOWER: 5405 0040
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 5

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 30 5421 440
LOWER: 5405 004
PEDAL 5

PRE-SET

(A#) 43 7416 111

(A#) 00 4414 000

Pedal: 3-3

Vib. & Cho: On V-3

Words and Music by
WILL JASON
VAL BURTON

Moderato Cmaj.7 C6 Cdim.

R. H. Upper

Just pic - ture a pent - house 'way up in the sky, With

L. H. Lower

p-mf

Dm7 3 Fmaj.7 added 9 G9 Dm7 3 G9

hing - es on chim - neys for stars to go by; A sweet slice of heav-en for

Dm7 3 G7b9 C Cdim. Dm7 G7 C 3 3

just you and I when we're a - lone. From all of so-ci-e-ty

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C dim. 3 Dm7 3 3 Dm7 3 G9

we'll stay a-loof, and live in pro-pri-e-ty there on the roof, Two

Dm7 3 G7 Dm7 3 G7b9 C Db7

heav-en-ly her-mits we will be in truth When we're a -

C Dm E7 dim. Dm G7+

lone. Both hands lower rubato We'll see life's mad pat-tern As

C E7 Am D9

Then we can thank our

we view old Man-hat-tan,

luck - y stars, That we're liv - ing as we are. In

G7 Bb9 Upper // G7+

rall.

our lit- tle pent-house, we'll al - ways con- trive to keep love and ro- mance for-

Cmaj.7 3 C6 3 C dim. 3 Dm7 3 3

a tempo. (keep a steady pedal tempo)

ev - er a - live, In view of the Hudson just o - ver the Drive, When

Fmaj.7 added9 3 G9 Dm7 3 G7 Bb9 A9 Ab9 3 G9 G7b9

we're a - lone. Just lone.

1. C Bb9 C6 G7+ G7 2. C6

mf

CALL ME IRRESPONSIBLE

GENERAL ELECTRONIC

Upper: Clarinet 8'
Strings 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium

Words by
SAMMY CAHN

Slowly-Smoothly

R. H. Upper

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 00 6277 310 LOWER: 3323 4321 PEDAL 4

M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 00 6277 310 PEDAL 4
LOWER: 3323 432

F F6 F# dim. Gm

Call me ir - re - spon - si - ble, call me

p poco cresc.

G# dim. Fmaj7 F A7

un - re - li - a - ble, throw in un - de - pend - a - ble

Cm7 D7 D7b9 Gm7 B7 C7

too. Do my fool - ish al - i - bis

mf

PRE-SET

(A#) 00 7627 200

(A#) 00 5415 100

Pedal: 5-4

Vib. & Cho: On v-3

Music by
JAMES VAN HEUSEN

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Am7b5 D7b9 D7 Dm7 G9 F#9 G9

bore you? Well, I'm not too elev - er. I

Gm7 C6 Gm7 C7 F F#dim.

just a-dore you. Call me un- pre-dict - a- ble,

Gm G#dim. Fmaj.7 F

tell me I'm im-prac - ti- cal, rain - bows

A7 D7 Am7 F dim. D7

I'm in- clined to pur - sue.

mf *f*

Gm7 C9 B7 C7 Cm6

Call me ir - re - spon - si - ble, yes, I'm

mf

D9 Gm7 F#9 C9

un - re - li - a - ble, but it's un - de - ni - a - bly

sfz

A7 D7b9 D7 Gm9 Gm7 3 Bbm7 C9 Bbm6

true, I'm ir - res - pon - si - bly mad for

mp *rall.*

1. F 2. F

you! you!

a tempo *sfz*

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
 Lower: French Horn 8'
 Pedal: 16', 8', Medium

BLUE ON BLUE

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.
 UPPER: 24 6783 000 LOWER: 5444 0000 PEDAL 3

M SERIES—VIBRATO: On, Normal
 PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.
 UPPER: 24 6783 000 PEDAL 3
 LOWER: 5444 000

Words by
 HAL DAVID

Not too fast

PRE-SET

A# 00 6407 000

A# 00 4305 000

Ped: 5-4

Vib. and Cho: On V-3

Music by
 BURT F. BACHARACH

8 va-----

R. H. Upper Eb6 Bb Eb6

L. H. Lower

Blue on blue, heart-ache on heart-ache, blue on blue,

mp

8

Bb Eb6 Bb

now that we are through. Blue on blue, heart - ache on heart - ache

8

Eb6 Eb F F7 Bb

and I find I can't ——— get o - ver los-ing you. ———

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1. I walk a- lone the street we used to walk. Two by
 lone - ly night we we meet in dreams. As I

mf

two lov - ers pass and as they're pass-ing by
 run to your side you wait with o - pen arms;

I 'could die 'cause you're not here with me.
 o - pen arms that now are closed to me.

Now the trees are bare, there's sad-ness in the air and I'm as blue as
 Through a vale of tears your vi- sion dis- ap- pears and I'm as blue as

8 Va -

F7 Bb Eb6 Bb

I can be.

Blue on blue, heart - ache on heart - ache,

mp

8

Eb6 Bb Eb6

blue on blue now that we are through. Blue on blue,

8

Bb Eb6 Eb F F7

heart - ache on heart - ache and I find I can't get o-ver

1 8. Bb F7 Cm7F7 2. Night aft-er

los-ing you. los-ing you.

f

BUBBLES IN THE WINE

GENERAL ELECTRONIC

Upper: Flutes 8', 4'
Clarinet 8'
Trumpet 8'
Lower: Diapason 8'
Pedal: Bourdon 16'

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 52 7777 331 LOWER: 6606 0050 PEDAL 3

M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 52 7777 331 PEDAL 3
LOWER: 6606 005

PRE-SET

A# 20 7476 430

A# 00 6263 210

Pedal: 4-2

Vib. & Cho: On V-3

Words and Music by
FRANK LOESSER, BOB CALAMÉ
and LAWRENCE WELK

Moderato

R. H. Upper

C C dim.

My heart gets a lit-tle gay, Like bub-bles in the

L. H. Lower

mf

Dm7 G7 D7b9 G7 C

wine Ev-'ry time I dance with you. Your arms take me far a-

C dim. Dm7 G7 D7b9 G7

way Like bub-bles in the wine Just as if I'd had a few.

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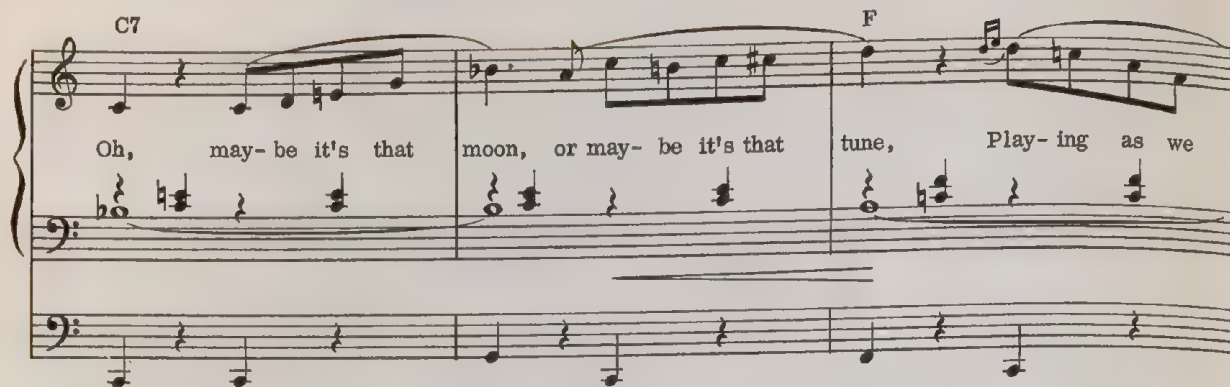
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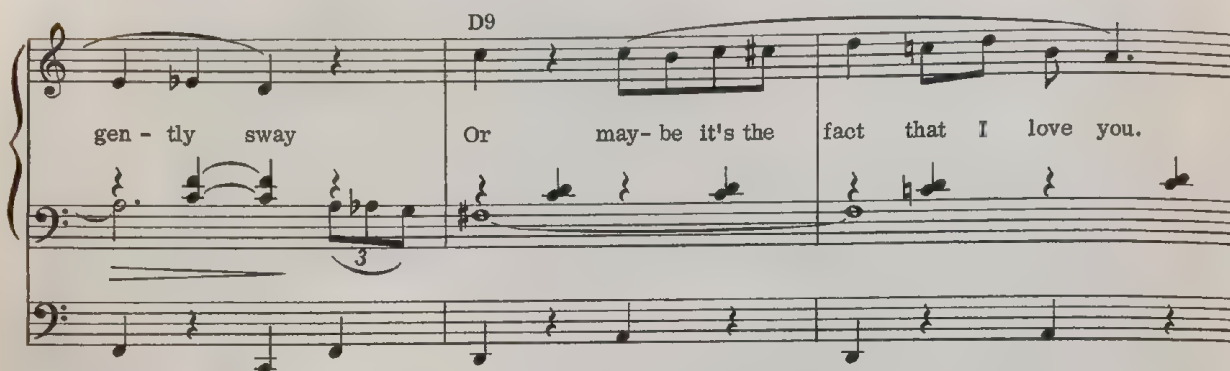
C7 F

Oh, may-be it's that moon, or may-be it's that tune, Play-ing as we



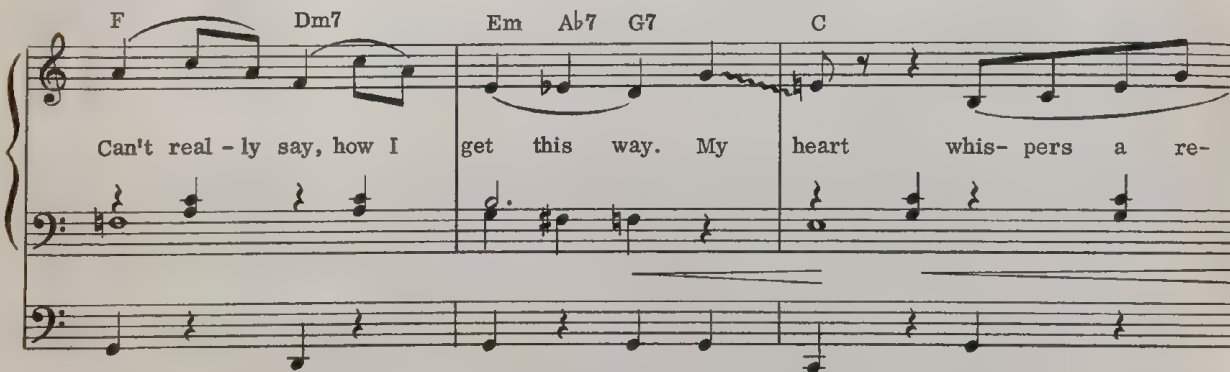
D9

gen - tly sway Or may-be it's the fact that I love you.



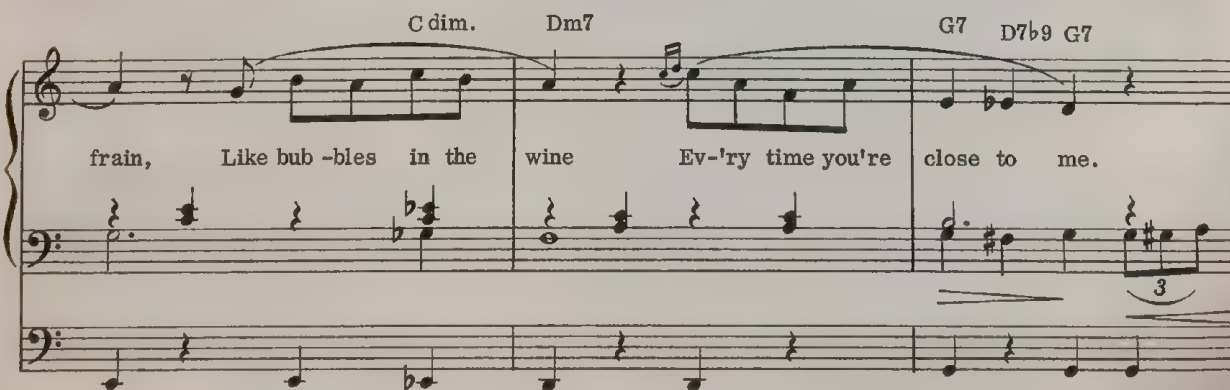
F Dm7 Em Ab7 G7 C

Can't real - ly say, how I get this way. My heart whis- pers a re-



C dim. Dm7 G7 D7b9 G7

frain, Like bub - bles in the wine Ev-'ry time you're close to me.



C7 F

I need- n't drink Cham- pagne, A feel- ing quite in- sane Lights me up and

Fm

sets me free. Some day I may lose you, but no mat-ter how fate may go A-

C D9 G7 C

part or to-geth- er, when I think of to-night I know I'll hear in this heart of

Gm A7 D9 Dm7G7 1. C 2. C

mine, Mu-sic like the pret- ty bub-bles in the wine. My wine.

sfz

GENERAL ELECTRONIC

ONE DOZEN ROSES

PRE-SET

Upper: Full Solo Comb.
without 16'

Lower: Diapason 8'

Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.
UPPER: 40 6618 808 LOWER: 5752 2110 PEDAL 4

M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL.
UPPER: 40 6618 808 PEDAL 4
LOWER: 5752 211

A# 30 6648 818

A# 00 4426 606

Pedal: 5-4

Vib. and Cho: On V-3

Words by
ROGER LEWIS
and COUNTRY WASHBURN

R. H. Brightly
Upper

L. H.
Lower

Music by
DICK JURGENS &
WALTER DONOVAN

Give me one doz - en ros - es Put my heart in be -

mf

side them And send them to the one I love. She'll be

glad to re - ceive them And I know she'll be - lieve them That's some - thing we've been

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Gm7 C7 F F7 Bb

talk - ing of. ————— There may be or - ange blos - soms lat - er Kind of

F Dm7 Dm G7 C7 Bb D#dim.C7

think that there will ————— 'Cause she's done some - thing to me And my heart won't keep still

C7 F Fmaj.7 F6 F G7 Db7

Give me one doz - en ros - es Put my heart in be - side them And

F Dm7 Gm7 C7 1. F D7b9 G7 C7 2. F

send them to the one I love. Give me love.

SING YOU SINNERS

GENERAL ELECTRONIC

Upper: Flutes 8', 4'

Clarinet 8'

String 8'

Lower: French Horn 8

Pedal: Bourdon 16'

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 20 5632 000 LOWER: 4733 3121

M SERIES — VIBRATO: On, Normal

PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 20 5632 000 PEDAL 5

LOWER: 4733 312

PRE-SET

A# 00 6000 055

A# 00 4000 033

Pedal: 4-4

Vib. & Cho: On V-3

Words and Music by
SAM COSLOW and
W. FRANKE HARLING

With a lift

R. H. Upper

Chords: F, F6, F, F6, Bb9

Lyrics: You sin-ners drop ev-'ry-thing Let dat har-mo-ny ring

Instrumentation: R. H. Upper, L. H. Lower

Chords: F, F6, C7+, F6

Lyrics: up to Heav-en and sing, Sing you sin-ners.

Instrumentation: R. H. Upper, L. H. Lower

Chords: F6, F, F6, F, Bb9, F6, F

Lyrics: arms all a-bout, Let the Lord hear you shout. Pour dat mu-sic right out,

Instrumentation: R. H. Upper, L. H. Lower

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C7+ > F6 Bb7 A7 Dm Gm

Sing you sin - ners. When-ev - er there's mu - sic

mf

A7 Dm Gm G7

The de-bil kicks, He don't al-low mu-sic By dat riv - er

C7 F F6 F F6 Bb9

Styx, You're wick-ed and you're de-praved And you've all mis-be-haved, If you

F F6 C7+ > F6 1. 2. Gb9 Fmaj.9 add Eb

wan-na be saved Sing you sin - ners. You sin - ners

mf

YOU BROUGHT A NEW KIND OF LOVE TO ME

GENERAL ELECTRONIC

M-100 SERIES

Upper: Flutes 16', 8'
Trumpet 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 00 5664 777 LOWER: 4222 3220 PEDAL 3

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 00 5664 777 PEDAL 3
LOWER: 4222 322

PRE-SET

A# 11 5115 005

A# 00 3003 003

Pedal: 4-2

Vib. & Cho: On V-3

By SAMMY FAIR
IRVING KAHAL and
PIERRE NORMAN

Moderato

R. H. Upper

Bbm7 Eb7

If the night-in-gales could sing like you — They'd

L. H. Lower

mf

Ab Ab7 G7 Gb7 F7 Bb7

sing much sweet-er than they do — For you've brought a new kind of

Eb7susEb7b9 Ab Gb Ab Bbm7

love to me. If the sand-man brought — me

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[illegible]

Bb7 Eb7 sus Eb7b9 Ab Gb

you've brought a new kind of love to me.

Ab Fm C Ab7 Fm6 Db7 C9

I know that I'm the slave, you're the queen, But still you can under -

stand That un- der- neath it all you're a maid

Bb7 Bbm7 Eb Bbm7
 And I am on - ly a man. I would work and slave the

whole day through, If I could hur - ry home to you, — For

Chord symbols: Eb7, Ab, Ab7, G7, Gb7, F7

Bb7 Eb7 sus Eb7b9 1. Ab Gb

you've brought a new kind of love to me.

Eb7
 If the
 me.
 me.

2.
 rall.

TRUE BLUE LOU

27

GENERAL ELECTRONIC

Upper: Trombone 8'
Trumpet 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 30 4321 330 LOWER: 4304 0040

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 4

PRE-SET

(A#) 00 8306 673

(A#) 00 6114 451

Pedal: 5-3

Vib. & Cho: On V-3

Words and Music by

LEO ROBIN

SAM COSLOW and

RICHARD A. WHITING

Moderately Slow
R.H. Upper

She was a dame — in love with a guy, — she stuck to him — but

mp

did-n't know why. — Ev-'ry-one blamed — her, still they all named — her

True — Blue — Lou. — He gave her noth — ing,

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Fm6 Fm C E7b5 A7

she gave him all. — But when he had — his back to the wall, —

D9 G9 C F

who fought to save — him, smiled and for-gave — him? True — Blue —

C C7

Lou. — He got a break — and went a - way — to

mf

F F E7 Eb7 D9 D7

get a new start; But, poor kid, she nev - er got — a

break, ex - cept — the
one way down in her heart.

G7 Gdim. Dm7 C7b9

May-be some-where — in heav-en a - bove — there's a re-ward for

Dm Dm7 Bb9 C

that kind of love. — An-gels won't blame — her, they too will name — her

E7b9 A7 D9 G7

mp

True — Blue — Lou. — Lou.

1. C Bb9 C 2. C

sfz

LOVE LETTERS

GENERAL ELECTRONIC

Upper: Flutes 8', 4'
Clarinet 8'
Lower: Melodia 8'
Pedal: Bourdon 16', 8'

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 22 5400 330 LOWER: 4440 0000 PEDAL 3

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off
L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 22 5400 330 PEDAL 3
LOWER: 4440 000

PRE-SET

(A#) 00 6681 111

(A#) 00 3360 000

Pedal: 5-3

Vib. and Cho: On V-3

Words by
EDWARD HEYMAN

R.H. Moderately Slow
Upper

Music by
VICTOR YOUNG

G Em

L. H. Lower

Love let - ters straight from your heart

mp-mf

Am F# dim. G Em

Keep us so near while a- part I'm not a-

F#7 Bm Dm E7 Am G# dim. E7

lone in the night When I can have all the

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Am Cm D7 G Em

I mem-o - rize ev - 'ry line

love you write

Slightly rhythmic - *mf*

Am F# dim. G G9

I kiss the name that you sign

3

C Cm G F#(D Pedal)Am7

And dar-ling, then I read a- gain right from the start Love let - ters

rall. *mp*

D7b9 1. G D9 2. G (F) G

straight from your heart. heart.

a tempo

THANKS FOR THE MEMORY

GENERAL ELECTRONIC

M-100 SERIES

PRE-SET

Upper: Flutes 16', 8',

String 8'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 55 5500 500 LOWER: 2432 2211

PEDAL 4

Lower: String 8'

Pedal: Bourdon 16'

M SERIES — VIBRATO: On, Normal

PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 55 5500 500

PEDAL 4

LOWER: 2432 221

R. H. Moderato
Upper

A# 00 4427 200

A# 00 2215 100

Pedal: 4-2

Vib. & Cho: On V-3

Words and Music by

LEO ROBIN and

RALPH RAINGER

Gm7 C9 F6 Bb9

Thanks for the mem-o-ry of
Thanks for the mem-o-ry of

mf

F F#dim. C7 F

can - dle light and wine, — Cas - tles on the Rhine, — The
sen - ti - ment - al verse, — No - thing in my purse, — And

D#dim. C7 F#dim. Gm A dim.

Par - the - non and mo - ments on the Hud - son Riv - er Line. — How
chuck - les when the preach - er said " For bet - ter or for worse" — How

cresc.

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Gm Gm7 Gm7 C9 C7 Gm7 C7

love - ly it was! Thanks for the
love - ly it was! Thanks for the

dim.

F6 Bb9 F F# dim.

mem - o - ry of rain - y af - ter - noons, —
mem - o - ry of lin - ge - rie with lace, —

C7 F D# dim. C7

Swing - y Har - lem tunes, — And mo - tor trips and burn - ing lips and
Pils - ner by the case, — And how I jumped the day you trumped my

F# dim. Gm A dim. Gm Gm7 Gm7 E7 Eb7

burn - ing toast and prunes. — How love - ly it was!
one and on - ly ace. — How love - ly it was!

dim.

Ab Eb7 Ab

Ma-ny's the time that we feast - ed And ma-ny's the time that we
 We said good bye with a high- ball; Then I got as "high" as a

mp

F# dim. C Am Dm7 G9

fast - ed. Oh, well, it was swell while it last - ed; We
 stee - ple. But we were in - tel - li - gent peo - ple; No

Gm7 C9 Abm7 Db9 D7 Gm7 C9

did have fun and no harm done. And So thanks for the
 tears, no fuss, Hur- ray for us. And So thanks for the

rall. *mf*

F Bb9 F F# dim.

mem- o- ry of sun - burns at the shore, —
 mem- o- ry and strict - ly en-tre-nous, —

C7 F D# dim. C7

nights in Sing-a-pore. — You might have been a head-ache but you
Dar-ling, how are you? — And how are all the lit-tle dreams that

1. F# dim. Gm A dim. Gm Gm7 C9 F D7b9

nev-er were a bore, So thank you so much.

2. F# dim. Gm Fdim. F

nev-er did come true? — Awf-'ly glad I met you, Chee-ri-

accel.

Db7 Gm7 C9 F F6

- o and too-dle-oo — And thank you so much!

rall. *marcato*

THE CHAMPAGNE WALTZ

GENERAL ELECTRONIC

M-100 SERIES

Upper: Flutes 16', 8'
String 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.
UPPER: 43 8527 221 LOWER: 5414 2000
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off
L-100 SERIES

PRE-SET

A# 00 8735 456

A# 00 6513 233

Pedal: 5-4

Vib. & Cho: On V-3

By CON CONRAD
BEN OAKLAND
and MILTON DRAKE

R. H. Moderato
Upper Eb A dim. Bb7 C# dim. Bb7

L. H. Lower This is the Cham - pagne Waltz,

p - mf

Bb7b9 Ebmaj.7 Eb6 Ebmaj.7 Eb

This is the dance of love, Un - der the

Fm7 Bb7 G7 dim. Bb7 Eb

soft light's gleam, Just close your eyes

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Bb7+ Eb Eb A dim. Bb7 C#dim.

and dream! I'd dance my whole life

mf

Bb7 G7 Cm F9

through If I could dance with you.

mf

Abm7 Db9 Eb Eb+ Cm Ddim.Cm

Mu - sic spark-ling and glow-ing Through my heart is flow-ing, The

rall. a tempo poco cresc.

Fm7 Bb7 1. Eb Eb A dim. 2. Cb Eb6

Cham - pagne Waltz. This is the Waltz.

mf rall.

ONLY A ROSE

GENERAL ELECTRONIC

Upper: Violin 8'
Clarinet 8'
Lower: Melodia 8'
Pedal: 16', 8', Soft

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.
UPPER: 40 7070 300 LOWER: 5050 2000 PEDAL 4

M SERIES—VIBRATO: On Normal
PERCUSSION: Off

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL.
UPPER: 40 7070 300 PEDAL 4
LOWER: 5050 200

PRE-SET

(A#) 60 8477 118

(A#) 00 4444 4100

Pedal: 6-4

Vib. & Cho: On V-3

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

R. H. Upper Moderato
L. H. Lower

On-ly a rose — I give — you — Bb7

On-ly a song — Dy- ing a- way, — On-ly a smile — Eb Ebm Bb F7

To keep in mem-o- ry — Un-til we meet — An-oth-er Bb D Em7 A7

mp *mf*

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D7 G7 C7 F7 Bb

day.

mp On-ly a rose _____ to whis - per, _____

Bb7 Eb G7

es do,

Blush-ing as ros -

Cm7 Ebm6 Bb

"I'll bring a -long a smile or a song for a - ny-one _____

mf *f*

F7 1. Bb G F7 2. Bb Ab Bb

On-ly a rose _____ for you. you. _____

mf *mp* *rit.*

IT'S EASY TO REMEMBER

M-100 SERIES

GENERAL ELECTRONIC

Upper: Trombone 8'
Trumpet 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 42 7757 553 LOWER: 7676 2331
M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 5

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 42 7757 553
LOWER: 7676 2331
PEDAL 5

PRE-SET

A# 30 8282 850

A# 00 6161 630

Pedal: 5-4

Vib. & Cho: On V-3

Words by
LORENZ HART

Music by
RICHARD RODGERS

R. H. Upper *Moderato*

L. H. Lower

Your sweet ex- pres-sion, — The smile you gave me, — The way you

looked when we met. It's eas - y to re-

mem - ber But so hard to for - get. — I hear you

Chords: Fm7, E7, Ebmaj.7, E dim., Fm7, Bb7, Ebmaj.7, Eb, Ebmaj.7, G, Ab, Eb, Db9, A7 dim Eb, Fm7, Bb7, Eb, Eb6

MCMXXXV

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Fm7 E7 Ebmaj.7 Edim. Fm7 Bb7

whis-per: "I'll al - ways love you," I know it's o - ver and

Ebmaj.7 Eb Ebmaj.7 G Ab Eb Db9

yet, It's eas - y to re - mem - ber But

A7dim. Eb Fm7 Bb7b9 Eb6 Bbm7 Eb7

so hard to for - get. So I must dream to have your

(tempo beguine)

Abmaj.7 Fm Bbm7 Eb7 Absus Ab

hand ca - ress me, fin - gers press me tight. I'd rath - er

Abm7 Db7 Gb Ebm Bb F7

dream than have that lone - ly feel - ing steal - ing through the

Bb7 Fm7 Bb7 Ebmaj.7 Eb

night.

Each lit - tle mo - ment Is clear be - fore me, And though it

Fm7 Bb7 Ebmaj7 Eb G Ab Eb Db9

It's eas - y to re - mem - ber, And

brings me re - gret,

1. A7 dim. Eb Fm7 Bb7b9 Eb6

so hard to for - get. Your sweet ex -

2. A7 dim. Eb Fm7 Ebmaj.7 (add F)

so hard to for - get.

rall.

R. T. v 3 v

L. T.

GENERAL ELECTRONIC

Upper: Flutes 8', 4'
Trumpet 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium

Words by
FRANK LOESSER

TWO SLEEPY PEOPLE

43

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 31 5433 000 LOWER: 5335 2230

M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 31 5433 000 PEDAL 4
LOWER: 5335 223

PRE-SET

A# 40 7705 004
A# 00 5503 100
Pedal: 4-2
Vib. & Cho: On V-3

Music by
HOAGY CARMICHAEL

Moderato With Expression

R. H. Upper Eb Ebdim. Fm7 Bb7 Eb Gm7 C7b9

L. H. Lower mp

Here we are, out of cig-a-rettes,— Hold-ing hands and yawn-ing,

Fm7 Bb9 Gm7 C7b9 Fm7 Db7

Look how late it gets.— Two sleep-y peo-ple, by dawn's ear-ly light, And

Eb F7 Fm7 A7 Bb7 Eb Ebdim.

too much in love to say "Good-night." Here we are

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Fm7 Bb9 Eb Gm7 C7b9 Fm7 Bb9

in the co-zy chair, Pick-ing on a wish - bone From the Frig-id- aire, _____

Gm7 C7b9 Fm7 Db7 Eb F7 Bb7

Two sleep-y peo-ple, with noth-ing to say And too much in love to break a-

Eb Eb7 3 Ab Bb7 Eb Bb7 Eb

way. Do you re-mem-ber the nights we used to lin-ger in the hall? _____

Cm G7 Cm Bb Ab Fm7 Bb9 Bb7 Eb Bb7

Fath-er did - n't like you at all. Do you re-mem-ber the rea-son why we

E \flat G7 C7 F7 Fm7 B \flat 7+

mar-ried in the fall? — To rent this lit-tle nest, and get a bit of rest. Well

E \flat E \flat dim. Fm7 B \flat 9 E \flat Gm7 C7 \flat 9

here we are Just a-bout the same, — Fog-gy lit-tle fel-la,

mp

Fm7 B \flat 9 Gm7 C7 \flat 9 Fm7 D \flat 7

Drow-sy lit-tle dame — Two sleep-y peo-ple, by dawn's ear-ly light, and

E \flat F7 B \flat 7 1. E \flat 6 B \flat 7 2. E \flat L. H.

too much in love to say good-night. night.

rall.

MY IDEAL

GENERAL ELECTRONIC

Upper: French Horn 8'
Lower: String 8'
Pedal: 16', 8', Medium

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.
UPPER: 00 7000 044 LOWER: 3322 5000
M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

PRE-SET

A# 00 5333 400
A# 00 3321 211

Pedal: 4-3

Vib. & Cho: On V-3

Words by
LEO ROBIN

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL.
UPPER: 00 7000 044 PEDAL 4
LOWER: 3322 500

Music by
RICHARD A. WHITING
and NEWELL CHASE

R. H. Upper Moderato Eb C9 Fm7

Will I ev- er find the girl in my mind — The
boy

L. H. Lower

mf

Db9 C9 F7 Bb9 Gdim.

one who is My I - deal. May- be (she's a dream and
he's

Bb9 G7 Cm7 F9

yet (she might be — Just a- round the cor - ner
he

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B9 Abmaj.9 Bb7b9 Eb C9

wait-ing for me — Will I rec - og-nize a

Cm7 F7 Db7 C9 F9

light in {her eyes' That no oth - er eyes - re- veal. Or

Fm7 Abm7 Db7 Eb Gb dim. Eb Cm F9 Bb9

will I pass {him by and nev - er e - ven know that {he is My I -

mp

1. Eb6 Abmaj.7 Bb+7b9 Eb 2. F9 Bb7b9 Ebmaj.7 Eb6

deal. — deal. My I - deal.

rall.

SONG OF THE VAGABONDS

GENERAL ELECTRONIC

M-100 SERIES

Upper: Full Solo Comb.
without 16'
Lower: Melodia 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 60 8066 118 LOWER: 4443 5100
PEDAL 4

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 60 8066 118
LOWER: 4443 510
PEDAL 4

PRE-SET

A# 30 7854 270

A# 00 5632 150

Pedal 4-2

Vib. & Cho: On V-3

Words by
BRIAN HOOKER

Not Too Fast

Music by
RUDOLF FRIML

R. H. Upper

Em F#7 B7 Em F#7 B7

Sons of toil and dan-ger, Will you serve a stran-ger

L. H. Lower

mf

Em Bm Am6 B7 Em B7

And bow down to Bur-gun-dy?

Em F#7 B7 Em F#7 B7 Em Bm

Sons of shame and sor-row, Will you cheer to-mor-row For the

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Am6 B7 Em E7 Am E7 Am

crown of Bur-gun- dy? On- ward! On - ward! Swords a-against the

cresc.

Em B7 Em6 Bm A7 F#7 B7

Foe For - ward! For- ward the li - ly ban- ners go!

Em F#7 B7 Em F#7 B7 Em Bm

Sons of France a-round us, Break the chain that bound us, And to

Am6 B7 1. Em Am6 Em B7 2. Em Am6 Em

Hell with Bur-gun- dy! dy!

f ff

LOVE IS JUST AROUND THE CORNER

GENERAL ELECTRONIC

Upper: Trumpet 8'
Lower: Strings 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 00 5570 111 LOWER: 3321 0000
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off
L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 00 5570 111 LOWER: 3321 000
PEDAL 4

PRE-SET

A# 00 8554 410

A# 00 6332 200

Pedal: 5-3

Vib. & Cho: On V-3

Words and Music by
LEO ROBIN and
LEWIS E. GENSLER

R. H. Brightly (Not Fast)

Upper

G7 C7 F G7 C7

Love is just a-round the cor-ner, An-y co-zy lit-tle

L. H. Lower

F G7 C7 F Cm D7

cor-ner, Love is just a-round the cor-ner when

G7 Gm7 C7 F G7 C7

I'm a-round you. I'm a sen-ti-men-tal

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F G7 C7 F

mourn-er, And I could- n't be for- lorn- er

G7 C7 F Cm D7 G7 Gm7 C7

When you keep me on a cor - ner just wait - ing for

F6 A7 Dm

you. Ve - nus de Mi - lo was

poco cresc.

A7 Dm G7 G7 dim.

not - ed for her charms, But strict - ly be- tween us, You're

G7 G7 dim. G7 C7 G7 C7

cut - er than Ve - nus and what's more you got arms. So let's go cud - dle in a

The first system contains measures 1 through 4. The treble staff has a melody with lyrics: "cut - er than Ve - nus and what's more you got arms. So let's go cud - dle in a". The bass staff provides harmonic support with chords and a walking bass line. Chords are G7, G7 dim., G7, C7, G7, and C7.

F G7 C7 F

cor - ner An - y co - zy lit - tle cor - ner

The second system contains measures 5 through 7. The treble staff has a melody with lyrics: "cor - ner An - y co - zy lit - tle cor - ner". The bass staff provides harmonic support. Chords are F, G7, C7, and F.

G7 C7 F Cm D7 G7 Gm7 C7

Love is just a - round the cor - ner and I'm a - round

The third system contains measures 8 through 10. The treble staff has a melody with lyrics: "Love is just a - round the cor - ner and I'm a - round". The bass staff provides harmonic support. Chords are G7, C7, F, Cm, D7, G7, Gm7, and C7.

1. F6 2. F6

you. you.

The fourth system contains measures 11 through 14. The treble staff has a melody with lyrics: "you. you.". The bass staff provides harmonic support. Chords are F6 and F6.

I WANNA BE LOVED

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
Clarinet 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

Words by
BILLY ROSE and
EDWARD HEYMAN
R. H. Upper

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 52 7676 320 LOWER: 5605 0040
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 52 7676 320 PEDAL 4
LOWER: 5605 004

PRE-SET

A# 30 8778 000

A# 10 6556 000

Pedal: 6-4

Vib. & Cho: On V-3

Music by
JOHNNY GREEN

Chords: Cmaj.7, C6, F9, Ebm7, Ab7, G, Ab7, G7, A7b9, Dm7, C, Dm7, C6, G7+, Cmaj.7 C6

Lyrics:
I wan- na be loved with in - spi - ra - tion, I wan- na be
loved start- ing to - night. In- stead of mere- ly hold - ing con- ver-
sa- tion Hold me tight! I wan- na be loved, I crave af-

Dynamics: mf, f, mf

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F9 Cmaj.7 C6 Ebm7 Ab7

fec - tion, — Those kiss - es of yours I'd glad - ly share, I

mf f

G7 Ab7 G7 A7b9 Dm7 C Dm7

want your eyes to shine in my di - rec - tion. — Make me care! —

mf f

Cdim. C7 F

I want the kind of ro - mance that should be strong and e - qual - ly as

mf

Bm7 3 E7 E dim. E7 Am

ten - der. — I on - ly ask for the chance to know the

mf

Am7 D9 Bb9 Ab9 G9 G7 3

mean-ing of — the word "sur- ren - der!" I wan-na be

C F9 C 3 3

thrilled — by on- ly you dear, — I wan-na be thrilled by your ca-

rall. 3

Ebm7 Ab7 G7 Ab7 G7 A7b9 Dm7 3

ress I wan- na find each dream of mine come true dear, — I wan-na be

a tempo

1. C6 Dm7 Db G7b9 2. C6

loved! — I wan-na be loved! —

L.T.

JUST ONE MORE CHANCE

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
String 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 13 5115 005 LOWER: 4433 4440
M SERIES—VIBRATO: On, Normal
PERCUSSION: Off
PEDAL 4

PRE-SET

A# 00 7070 821

A# 00 5050 610

Pedal: 4-2

Vib. and Cho: On V-3

Words by
SAM COSLOW Moderato
R. H. Upper

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 13 5115 005
LOWER: 4433 444
PEDAL 4

Music by
ARTHUR JOHNSTON

F **F+ F6 F#dim.C7**

Just one more chance, — To prove it's you a-lone I

L. H. Lower

p-mf

C9 F#dim. C7 Gm7 C9

care for, Each night I say a lit-tle prayer for

F Db7 Gm7 C9 F

Just one more chance. Just one more night,

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F+ F6 F#dim. C9 Gm7 C9 F#dim.

To taste the kiss-es that en-chant me,

C9 Gm7 C9 F Gb7 F6

I'd want no oth-ers if you'd grant me Just one more chance.

F7 Bb

I've learned the mean-ing of re-pen-tance;

Bbm F F#dim.

Now you're the ju-ry at my trial. I know that I should serve my

Gm G7 C7 Bb6 Bbm C7

sen - tence; Still I'm hop - ing all the while You'll give me

rall.

F F+ F6 F#dim. C7

Just one more word. I said that I was glad to

a tempo

Gm7 C7 F#dim. C7 Gm7 C9 C7

start out; But now I'm back to cry my heart out For

F6 Gb7 F6 1. Bbm C7 2. F6

just one more chance.

rall.

JINGLE JANGLE JINGLE

GENERAL ELECTRONIC

Upper: Trumpet 8'
String 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

M-100 SERIES
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL
UPPER: 00 6680 716 LOWER: 4560 0030
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PRE-SET

A# 00 6000 006

A# 00 4422 004

Pedal: 6-4

Vib. & Cho: On V-3

Words by
FRANK LOESSER
Moderato

L-100 SERIES
LOWER UPPER PERCUSSION VIBRATO REV. VOL
UPPER: 00 6680 716 PEDAL 4
LOWER: 4560 003

Music by
JOSEPH J. LILLEY

R. H. Upper

F6

I got spurs that jin - gle, jan - gle, jin - gle —

L. H. Lower

mf

Gm7 C7sus Gm7 C7sus F6

As I go rid - in' mer - ri - ly a - long.

F

Gm7

F6

And they sing, "Oh, ain't you glad you're sin - gle!"

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Gm7 F

— And that song ain't so ver - y far from wrong. — Oh, Lil-lie

Bb F

Belle	Oh, Lil - lie	Belle, Lil - lie	Belle, Though I
Ann	Oh, Mar - y	Ann, Mar - y	Ann, Though we
Jane	Oh, Sal - ly	Jane, Sal - ly	Jane, Though I'd
Lou	Oh, Bes-sie	Lou, Bes- sie	Lou, Though we

G7 C7 F6

may have done some fool - in' This is why I nev - er fell,
 done some moon-light walk - in' This is why I up and ran, I got spurs that
 love to stay for - ev - er, This is why I can't re- main,
 done a heap of dream-in' This is why it won't come true,

Gm7 C7susGm7 C7sus

jin - gle, jan - gle jin - gle As I go rid - in' mer - ri - ly a -

long And they sing, "Oh, ain't you glad you're sin - gle!"

And that song ain't so ver - y far from wrong. Oh, Mar - y
Oh, Sal - ly
Oh, Bes - sie

wrong, so I'll jin - gle on a - long.

cresc.

MAGIC MOMENTS

GENERAL ELECTRONIC

Upper: Full Solo Comb.

Lower: Melodia 8'

Pedal: Bourdon 16'

Words by
HAL DAVID

Slow Shuffle

M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VO

UPPER: 00 7000 006 LOWER: 3322 0000 PEDAL 4

UPPER: 00 7000 006 LOWER: 3322 0000

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PERCUSSION: 'Off'

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 00 7000 006 PEDAL 4

LOWER: 3322 000

UPPER: 00 7000 006

LOWER: 3322 000

PEDAL 4

PRE-SET

00 7808 200

A# 00 5606 100

Pedal: 5-4

Vib. & Cho: On V-3

Music by
BURT F. BACHARACH

Upper

1. I'll nev - er for - get the mo - ment we
 2. The tel - e - phone call that tied up the

Lower

mf

the way that we hugged to try to keep
 the Sat - ur - day dance { I got up the

warm while tak - ing a sleigh - ride;
 nerve to send { you some flow - ers;

Refrain

Mag - ic mo - ments, mem - 'ries we've been

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Bb9 Eb Gm Ab

shar - ing. Mag - ic mo - ments, when two hearts are

3 3

Bb9 Eb7 Bbm7 Eb7 Ab6 add Bb Ab

car - ing. Time can't e- rase the mem - 'ry

Db9 Eb Gm 1. Ab Bb7b9

of these mag - ic mo - ments filled with

p *mp*

2. Eb Ab Bb7b9 Eb Bb7 Eb

love. filled with love.

3 3 *f* 3

sfz

GENERAL ELECTRONIC

HAPPY TRAILS

PRE-SET

Upper: Flutes 16', 8', 4'

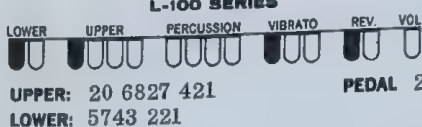
Trumpet 8'

Lower: Diapason 8'

Pedal: Bourdon 16'



M SERIES—VIBRATO: On, Normal
PERCUSSION: Off



A# 30 8757 234

A# 00 6535 123

Ped: 4-2

Vib. and Cho: On V-3

Slowly and Tenderly

Eb

Words & Music by
DALE EVANS

R. H. Upper

L. H. Lower

mp

Hap- py trails to you un-

E dim.

Bb7

til we meet a- gain. Hap- py trails to

Bb+

Eb

you, keep smil - in' un - til then. Who

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E \flat 7 A \flat

cares a - bout the clouds when we're to- geth - er? Just

3 3

C7 F9 B \flat 7

sing a song and bring the sun - ny weath - er. Hap - py

E \flat B \flat m6 C9 C7 \flat 9 C7 F9 B \flat 7

trails to you till we meet a -

1. E \flat F9 B \flat 7 2. E \flat

gain. Hap - py gain.

DOLORES

M-100 SERIES

GENERAL ELECTRONIC



Upper: Full Solo Comb.
without 16'
Lower: Diapason 8'
Pedal: Bourdon 16'

UPPER: 64 7774 301 LOWER: 5554 4410

M SERIES—VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



UPPER: 64 7774 301

LOWER: 5554 441

PEDAL 3

PRE-SET

(A#) 22 8765 457

(A#) 00 6542 235

Pedal: 4-2

Vib. & Cho: On V-3

Music by
LOUIS ALTER

Words by
FRANK LOESSER

Lightly

R. H. Upper

G# dim.

How I love the kiss-es of Do-lo-res Ay, ay, ay, Do-

lo-res; Not Ma-rie or Em-i-ly or Dor-is,

On-ly my Do-lo-res. From a bal-co-ny a-

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A7 D# dim. Em Em7 Em6 F#7

bove me, She whis-pers "Love me," and throws a rose,

Bm F#7 Bm Em7 C7dim. Em7 A7

Ah, but she is twice as love-ly — as the rose she

cresc.

D7 Ab9 G

throws! I would die to be with my Do-lo-res,

G# dim. D7

Ay, ay, ay Do-lo-res; I was made to ser-e-nade Do-

lo - res, Cho - rus af - ter cho - rus.

(Musical notation for piano accompaniment with treble and bass staves)

Just im - ag - ine eyes like moon-rise A voice like mu-sic, and lips like

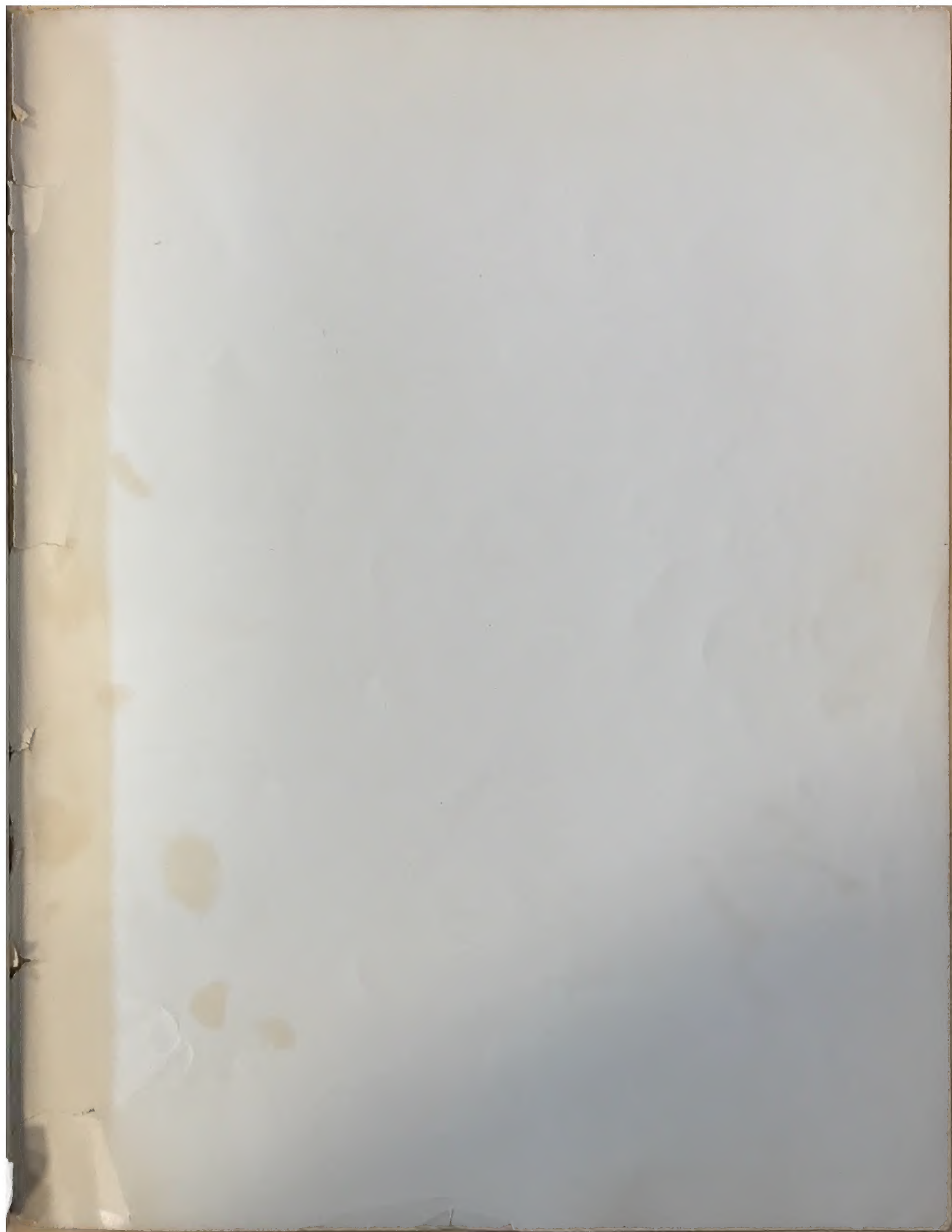
(Musical notation for piano accompaniment with treble and bass staves)

wine! What a break if I could make Do- lo- res,

(Musical notation for piano accompaniment with treble and bass staves)

Mine all mine. mine.

(Musical notation for piano accompaniment with treble and bass staves, including first and second endings)



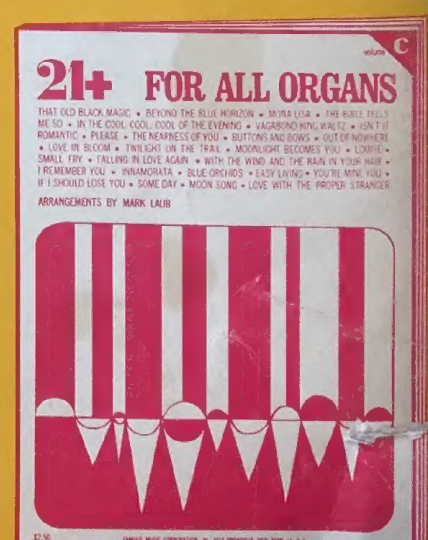
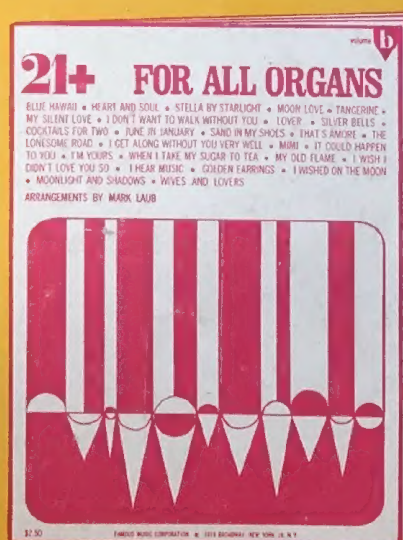
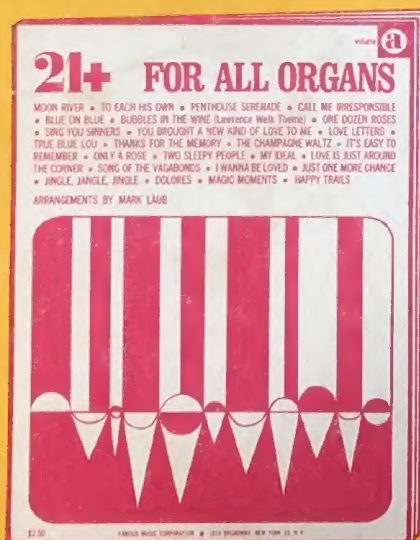
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